

# バースディマーチ

作曲 ケーラー  
編曲 松丸弘子

Allegro con brio

Piano

E.Organ

P

A

E

2nd times L.K.

9

P

*p* *f* *mf*

1 2

E

2nd times L.K

M3

*f* *p* *f*

14

P

B

*f*

E

M5

*mf*

18

P

*p* *f*

1 2

E

M4 M6 (2nd times only) M7 M9

*f* *p* *f*

23 **C**

P *mf* *simile*

E **M8** **M8B** *stacc.* *mf*

27

P 1 2 *f*

E **M9** *mf* *f*

32 **D**

P

E **M10** **M10B** *f* *simile*

Piano (P) score, measures 36-40. The right hand features a melodic line with a repeat sign and first/second endings. The left hand provides harmonic support with chords and a bass line. Dynamics include *f* and *mf*.

Electric guitar (E) score, measures 36-40. The right hand has a melodic line with a repeat sign and first/second endings. The left hand has a bass line. A measure marker **M9** is present. Dynamics include *f*.

Piano (P) score, measures 41-44. The right hand has a melodic line with a repeat sign and first/second endings. The left hand has a bass line. Dynamics include *mp* and *f*.

Electric guitar (E) score, measures 41-44. The right hand has a melodic line with a repeat sign and first/second endings, including a triplet. The left hand has a bass line. Measure markers **M11** and **M9** are present. Dynamics include *mf* and *mp*.

Piano (P) score, measures 45-48. The right hand has a melodic line with a repeat sign and first/second endings. The left hand has a bass line. Dynamics include *cresc.* and *ff*.

Electric guitar (E) score, measures 45-48. The right hand has a melodic line with a repeat sign and first/second endings. The left hand has a bass line. Measure markers **M12**, **M13**, and **M9** are present. The text "烟花 (P)" is written above the bass line in measure 47. Dynamics include *f*, *cresc.*, and *ff*.